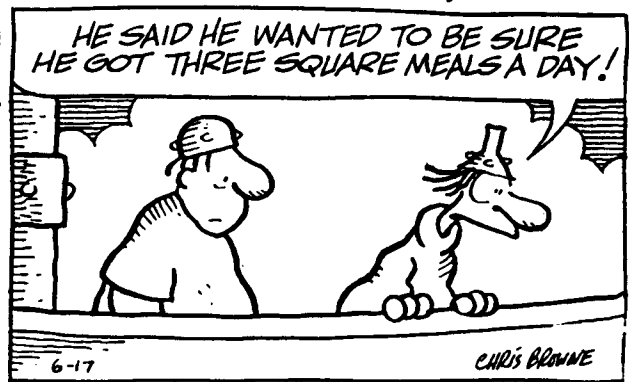
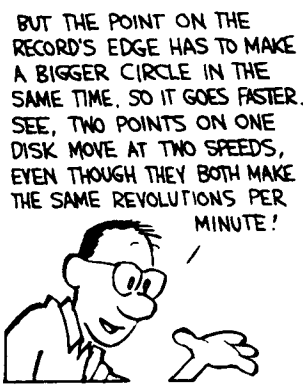
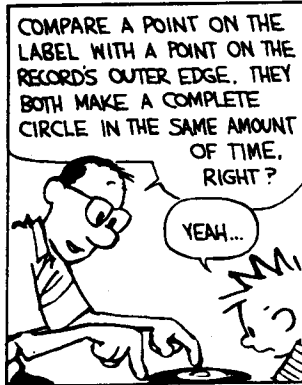


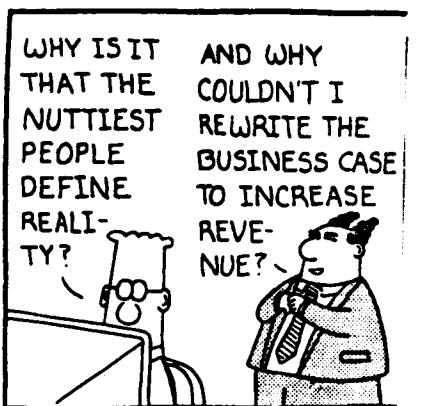
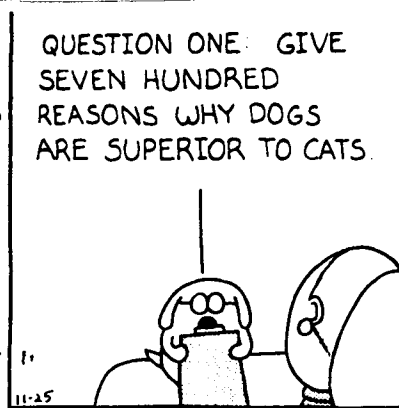
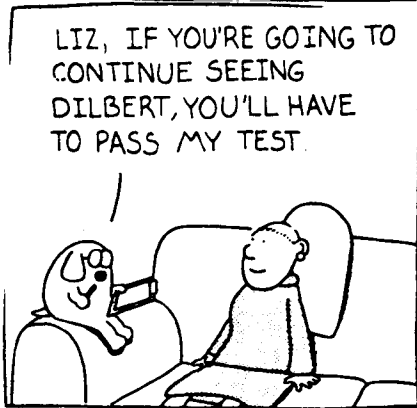
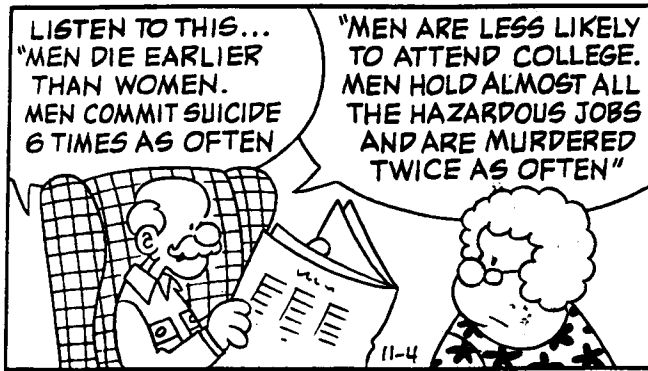
HAGAR THE HORRIBLE

By Chris Brown



CALVIN AND HOBBS by Bill Watterson





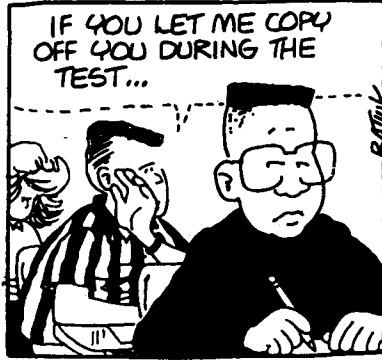
MISTER BOFFO by Joe Martin



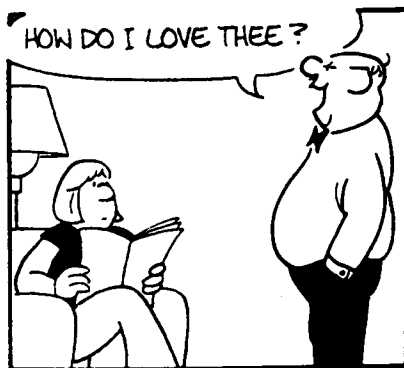
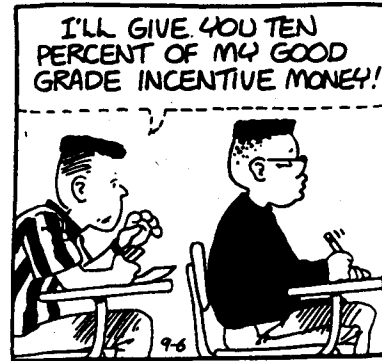
FUNKY WINKERBEAN by Tom Batiuk



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BANK



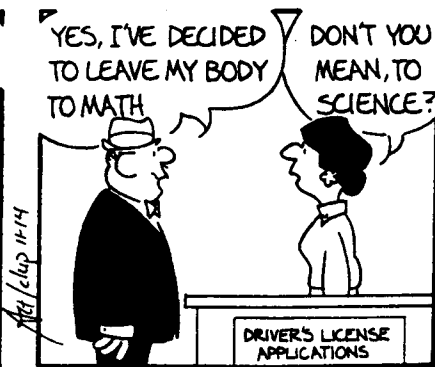
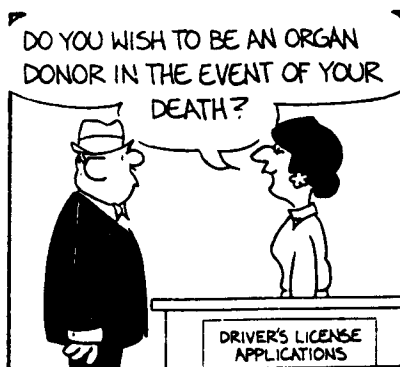
Art/clap 9-22



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THE BORN LOSER

by Art Sansom



Art/clap 11-14



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THE BORN LOSER

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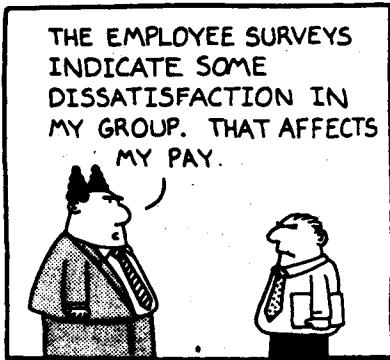


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Art/clap 12-20

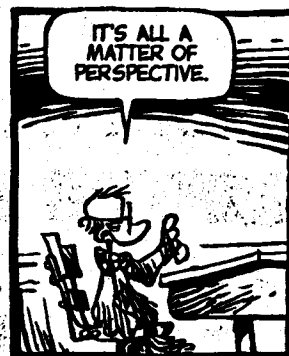
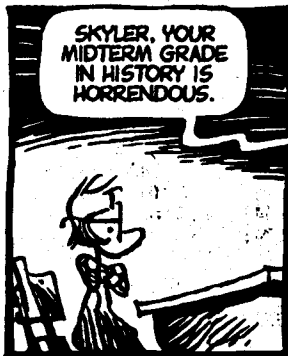
DILBERT by Scott Adams



FOX TROT by Bill Amend

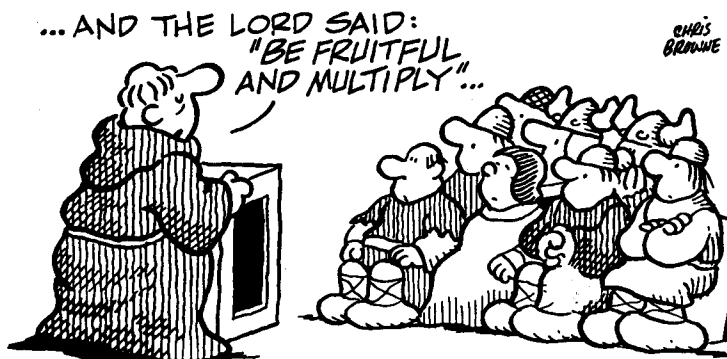


SHOE by Jeff MacNelly

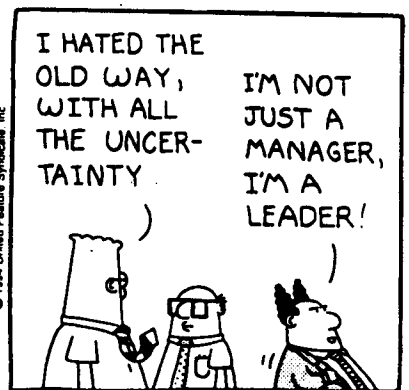
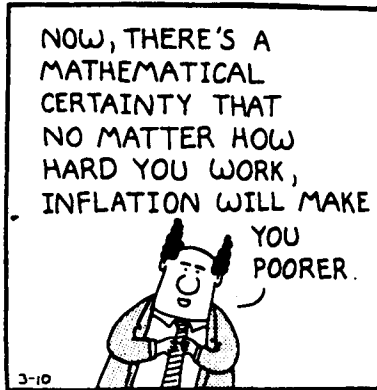


HAGAR THE HORRIBLE

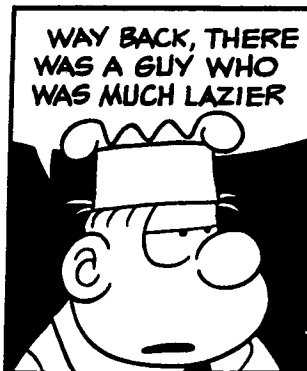
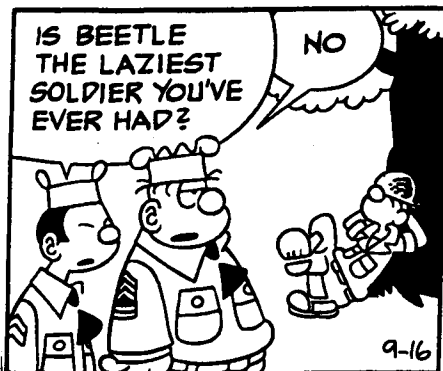
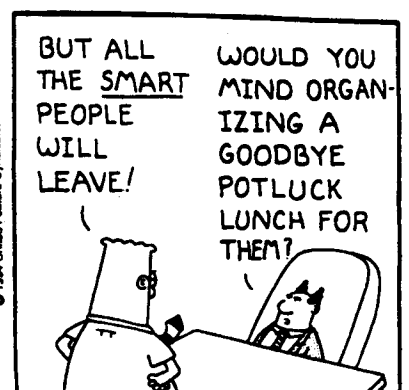
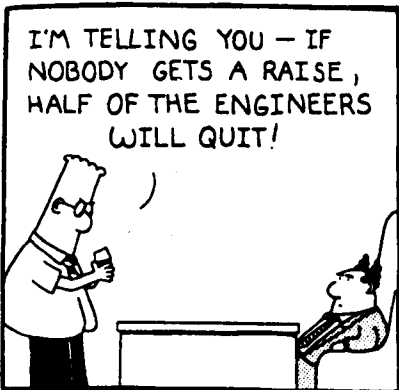
By Chris Browne



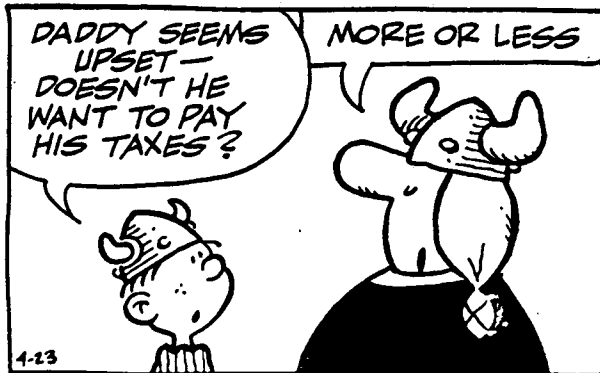
DILBERT by Scott Adams



DILBERT by Scott Adams



HAGER the HORRIBLE

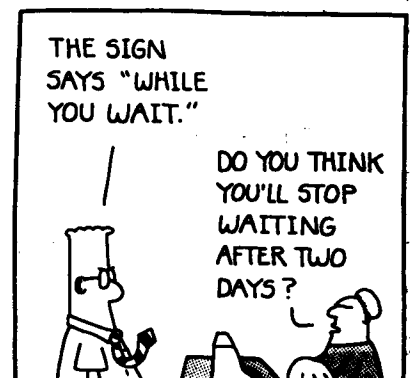


PEANUTS

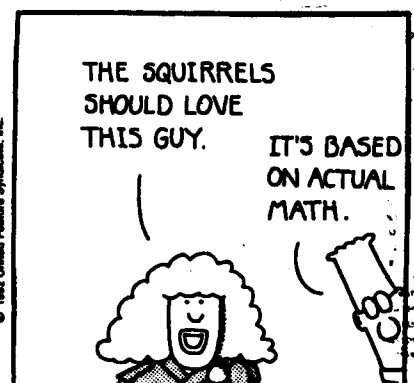
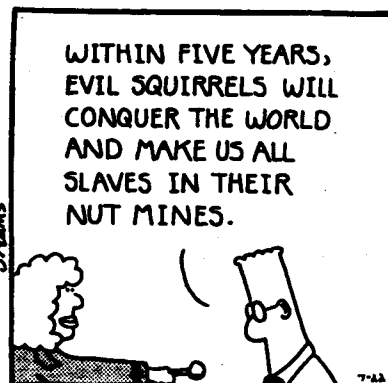
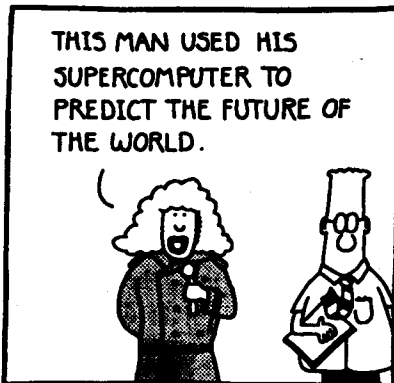
by Charles M. Schulz



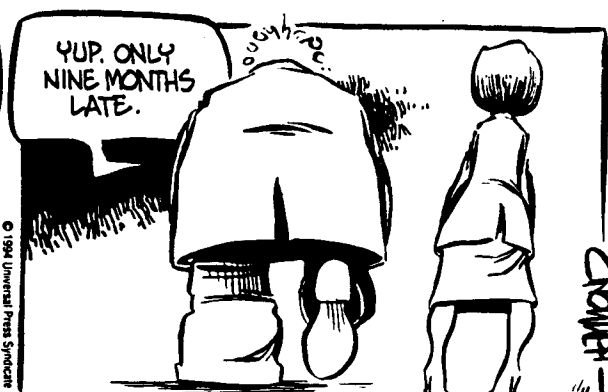
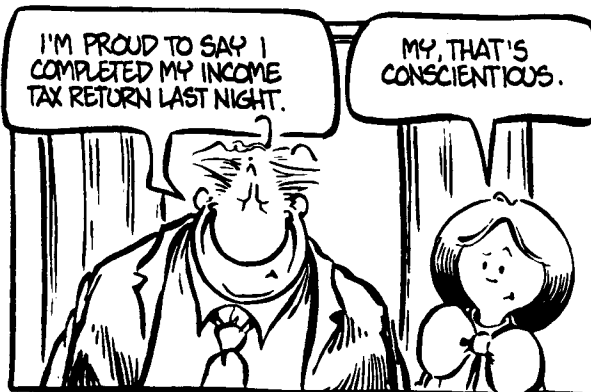
DILBERT by Scott Adams



DILBERT by Scott Adams



DUFFY by Bruce Hammond



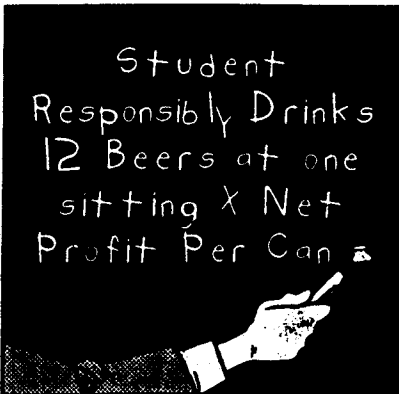
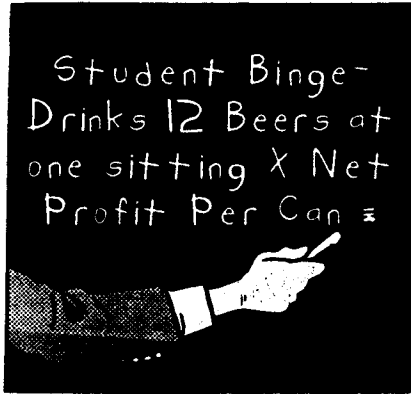
PEANUTS

by Charles M. Schulz

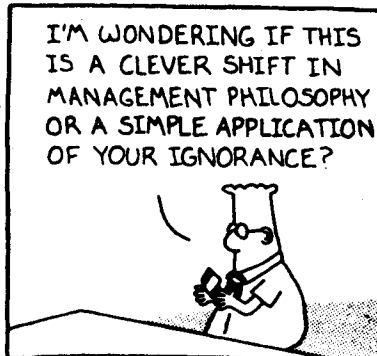
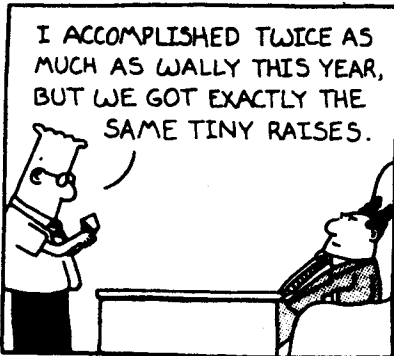


TANK McNAMARA®

by Jeff Millar & Bill Hinds



DILBERT by Scott Adams

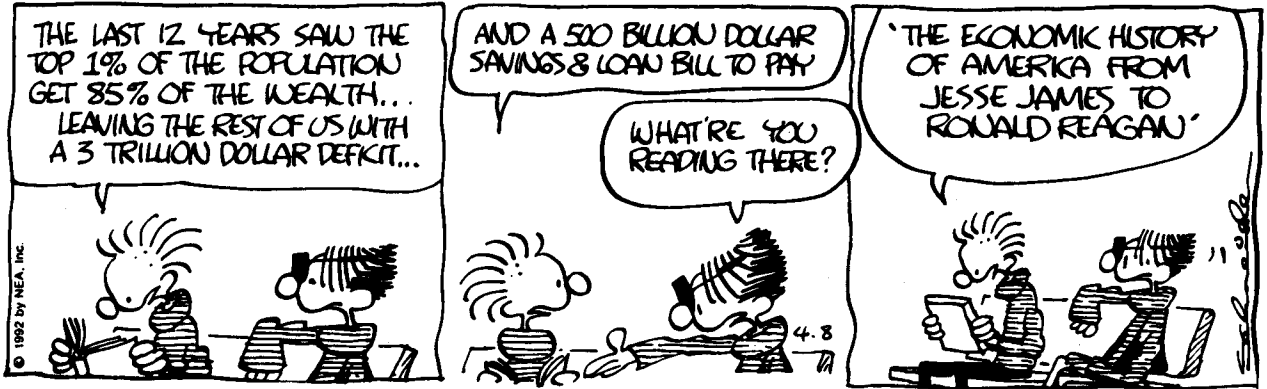


GARFIELD by Jim Davis



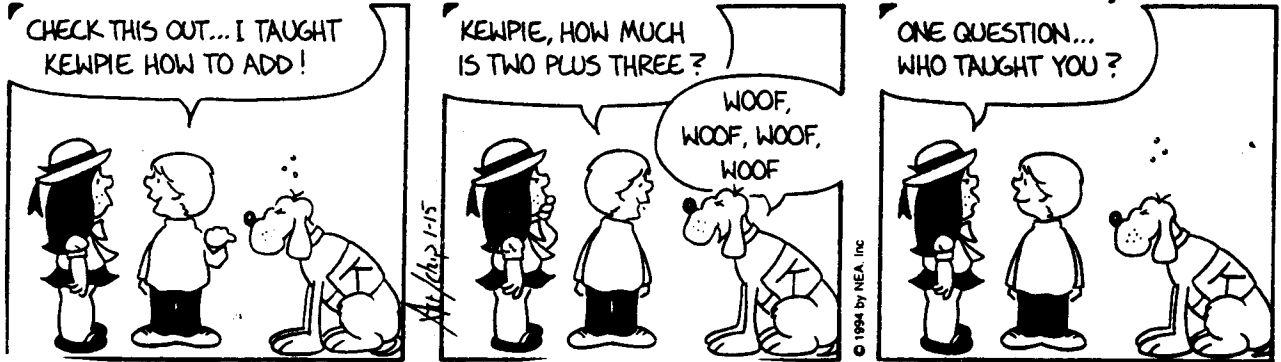
EKK AND MEEK

By Howie Schneider



THE BORN LOSER

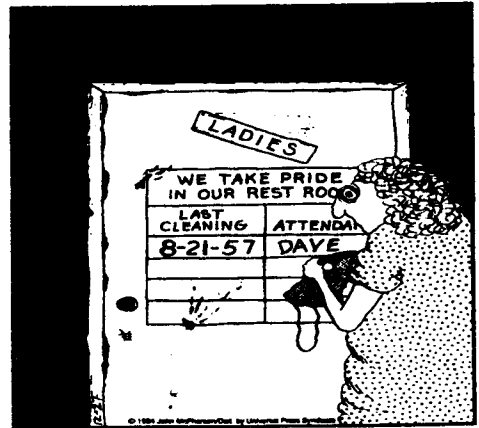
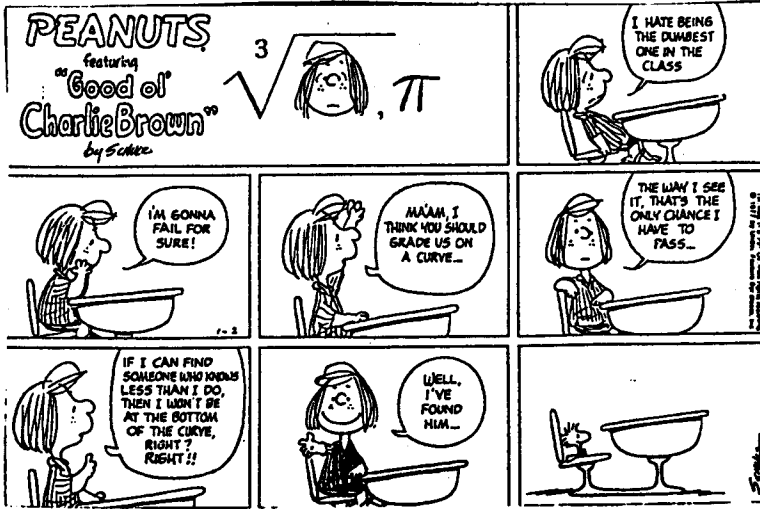
by Art Sansom



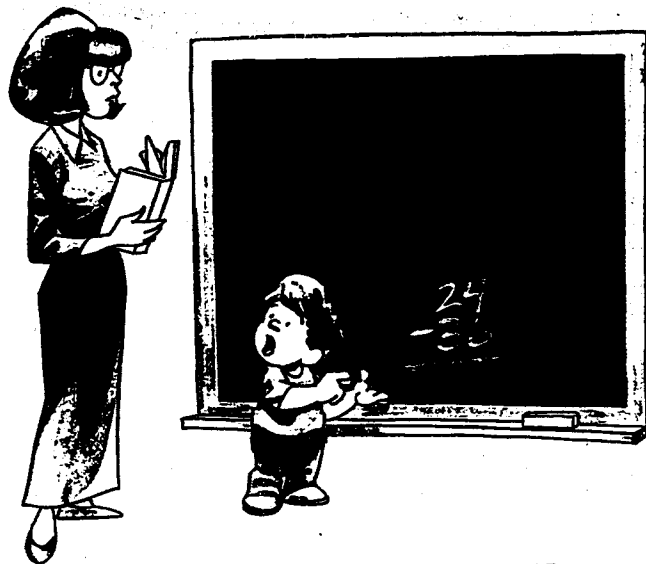
DRABBLE

By Kevin Fagan

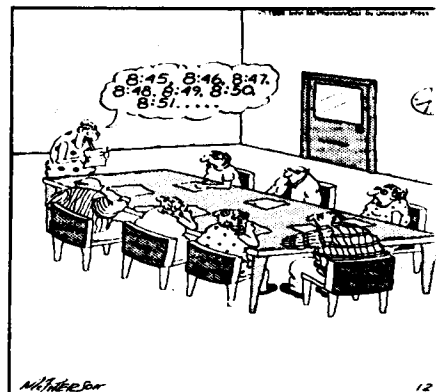




Although she had endured many horrendous gas-station rest rooms, Susan had a feeling that this one would go down in infamy.

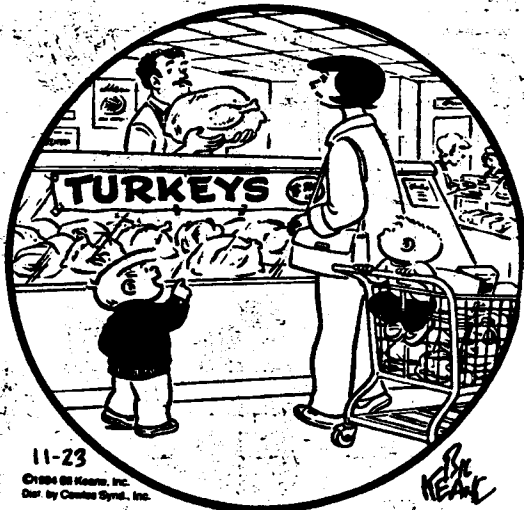


"This can't be right...it goes into the red."



As soon as Mrs. Felster began to read the minutes of the last meeting, the board members knew she was not going to work out the new secretary.

THE FAMILY CIRCUS



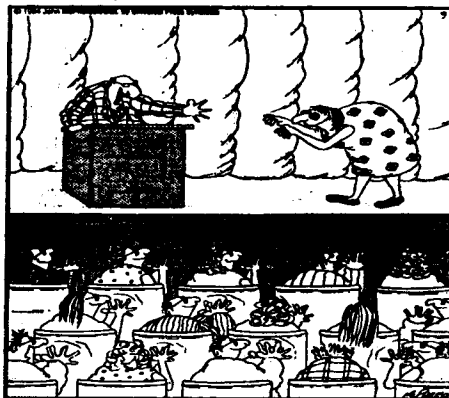
11-23

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McPherson

"Instead of a big one, let's get two little ones so we can have two wishbones."

CLOSE TO HOME by John McPherson



"For her 12 years of service as a data processor and for keypunching in 3,789 records in one eight-hour shift, please welcome our employee of the year, Peggy Neal!"

PLUGGERS by Jeff MacNelly

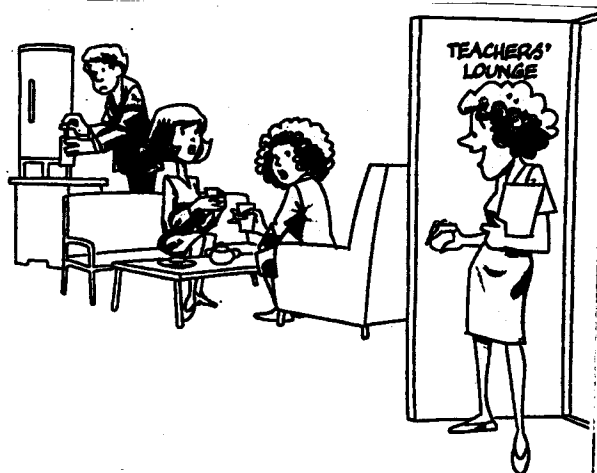


More channels mean more reruns.

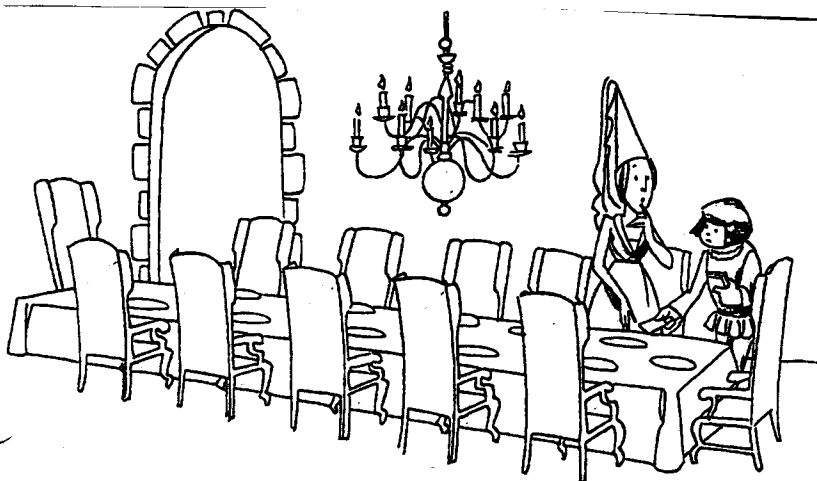
CLOSE TO HOME by John McPherson



"With five kids in the house, this was the only way we could think of to give everybody a fair shot at the bathroom."



"It worked...I told them that the multiplication table was none of their business, and they learned it in a week!"

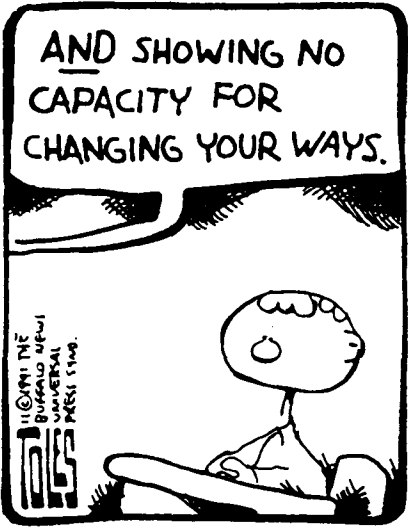
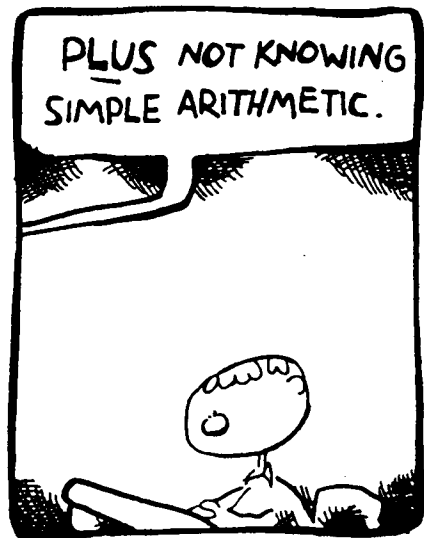
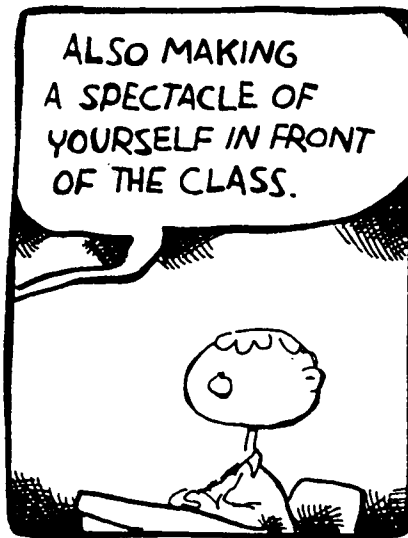
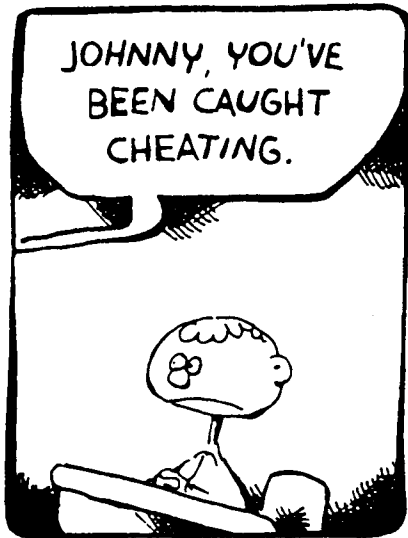


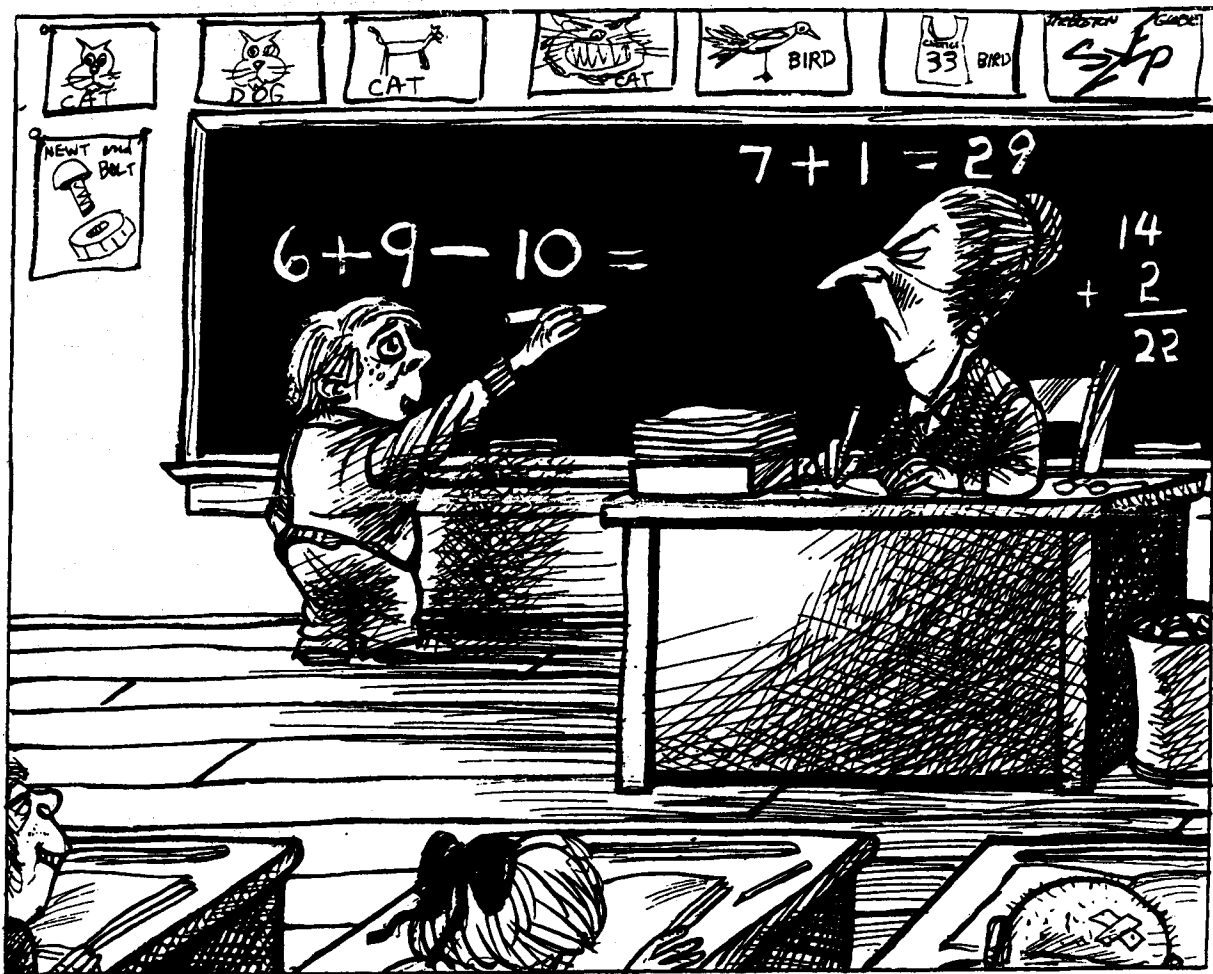
"Let's see...Henry the Fourth is first, Louis the Ninth is second, Charles the First is third, William the Third is fourth, Phillip the Second is..."

FARCUS by Waisglass and Coulthart



"It's your office. They want to know if you can stay home sick for a few more days."



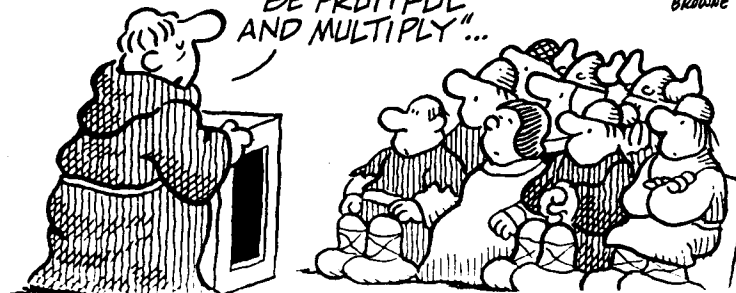


Poor little Billy Bob didn't have a prayer, and in less than a moment of silence, his math teacher is going to figure that out.

HAGAR THE HORRIBLE

By Chris Browne

... AND THE LORD SAID:
"BE FRUITFUL
AND MULTIPLY"...

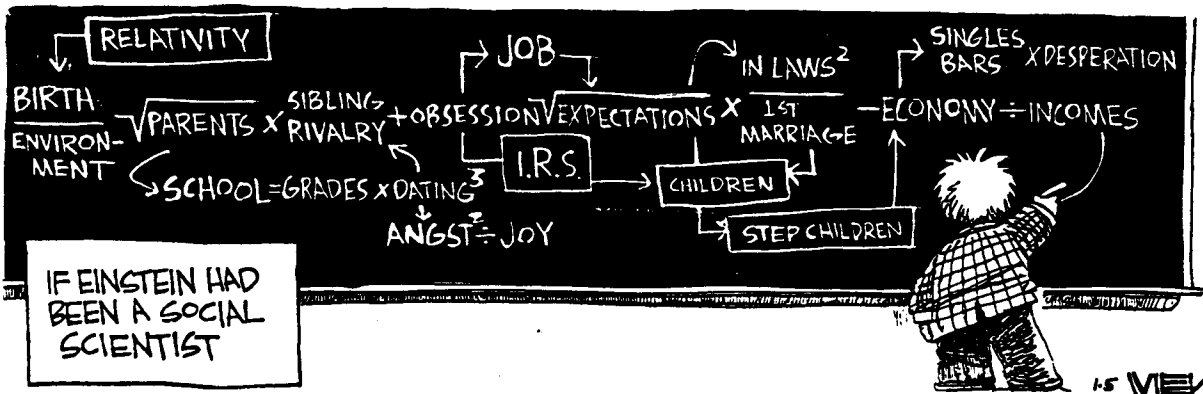


CHRIS BROWNE



9-16

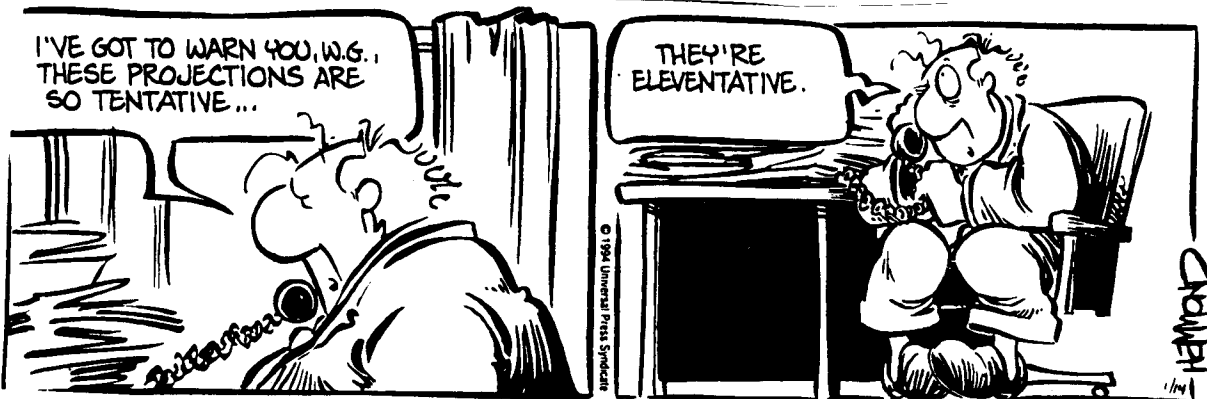
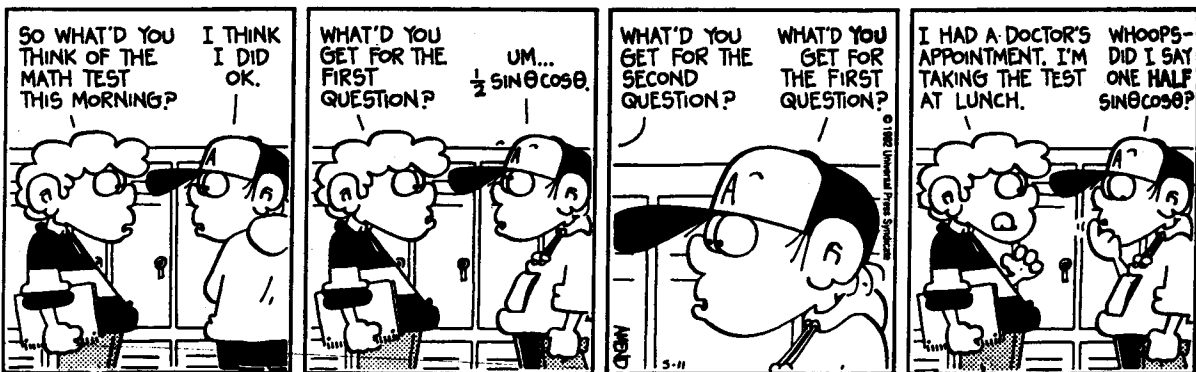
NON SEQUITUR by Wiley

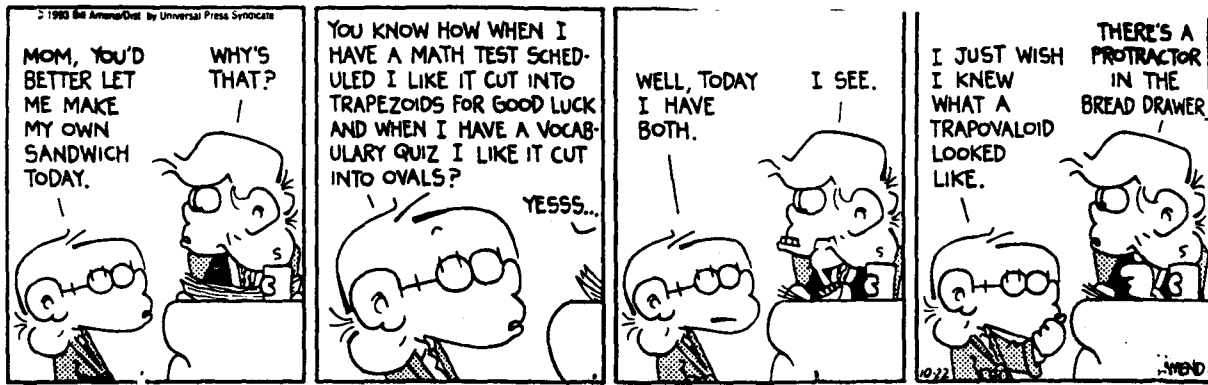


WASHINGTON POST WRITERS GROUP



FOX TROT by Bill Amend





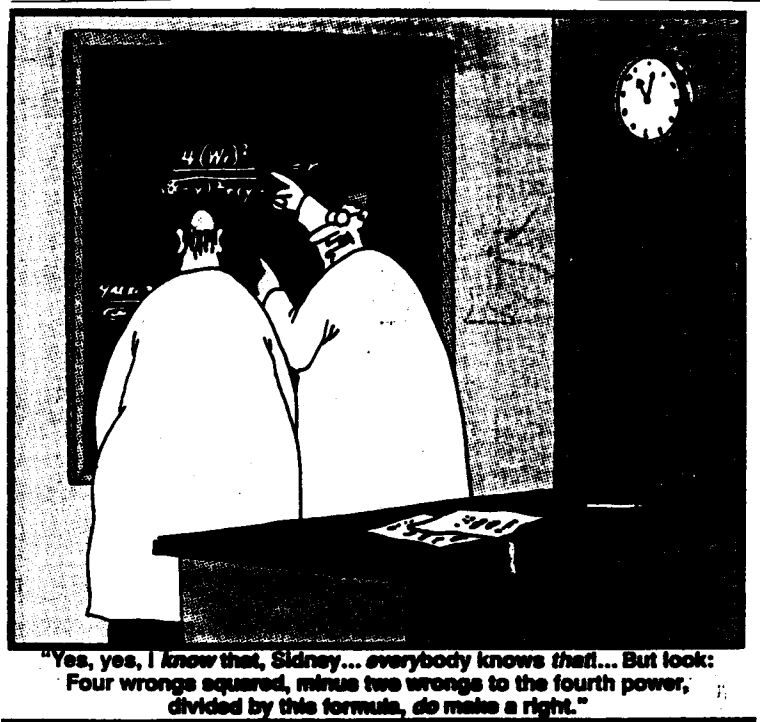
PEANUTS

by Charles M. Schulz

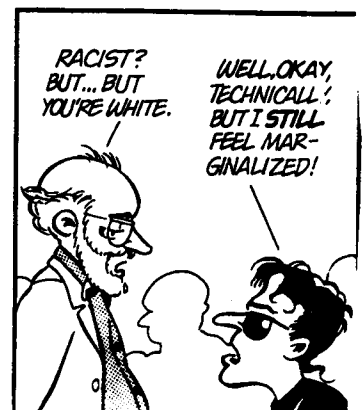
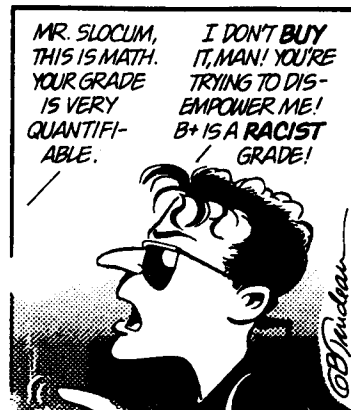
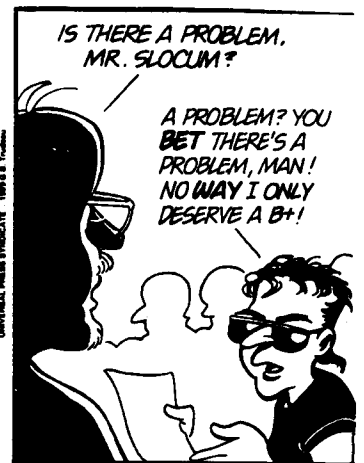
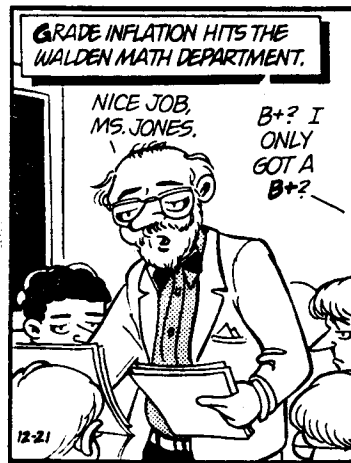
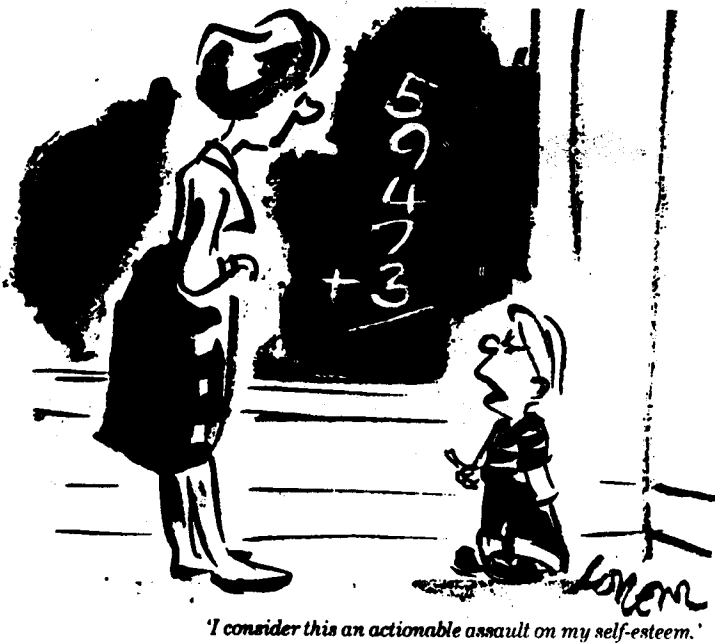


FOX TROT by Bill Amend

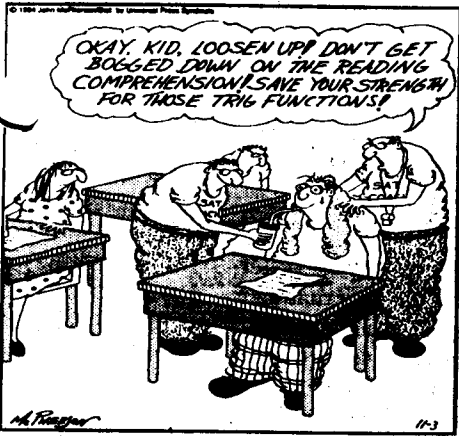




The artist's view



CLOSE TO HOME by John McPherson



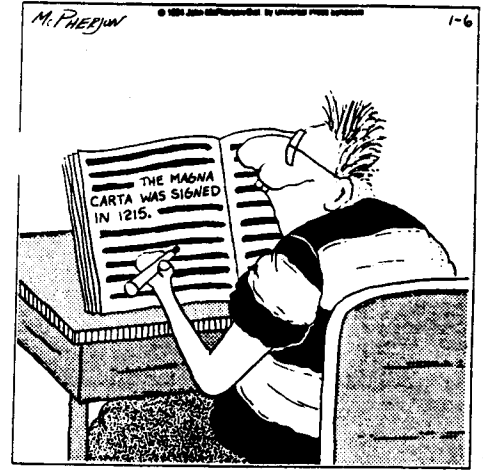
More and more students are turning to private coaching firms to help them score higher on the SAT.

PLUGGERS by Jeff MacNelly



Pluggers try to plan ahead.

CLOSE TO HOME by John McPherson



Unable to find a Hi-Liter, Wayne Meriman used a black Magic Marker to cross out all the stuff he didn't want to read again.

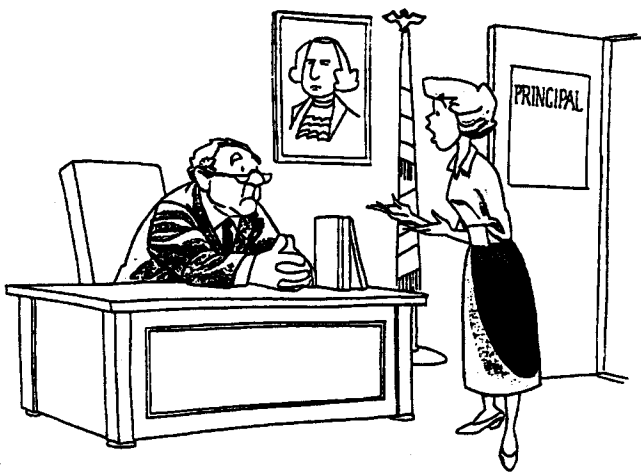


"Oh, look, this get better ... 'F' in history! You even flunk something not happen yet!"

PLUGGERS by Jeff MacNelly



You're a plugger if you get accepted to a college your parents can't afford.



"I socialized them, I affirmed them, and I validated their self-esteem...I didn't have time to teach them anything."

FARCUS by Waisglass and Coulthart



"It's called 'behavior modification' ... we can now give you instant feedback every time you make a mistake."

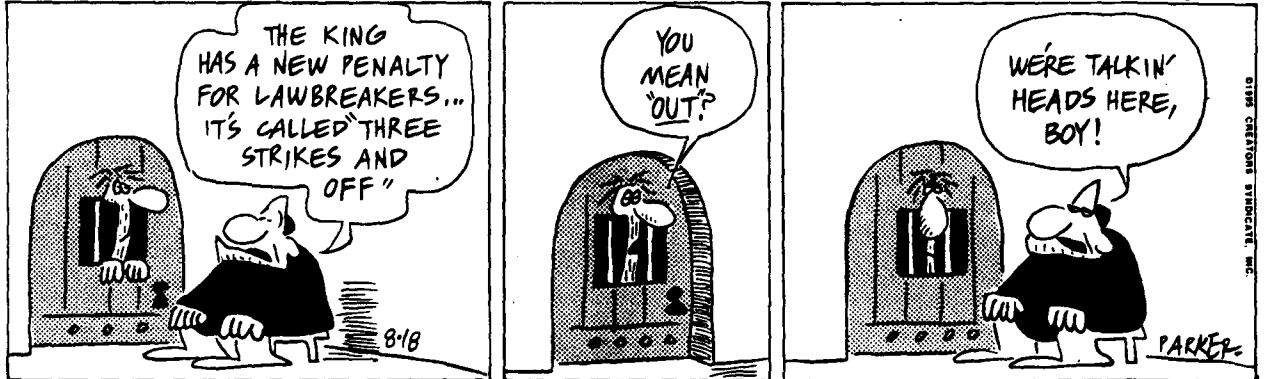
PEANUTS

by Charles M. Schulz



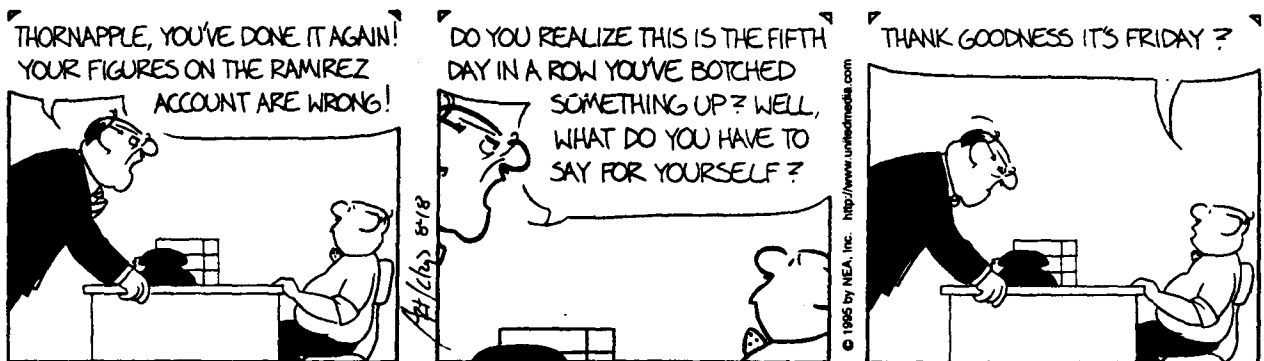
WIZARD OF ID

By Brant Parker and Johnny Hart



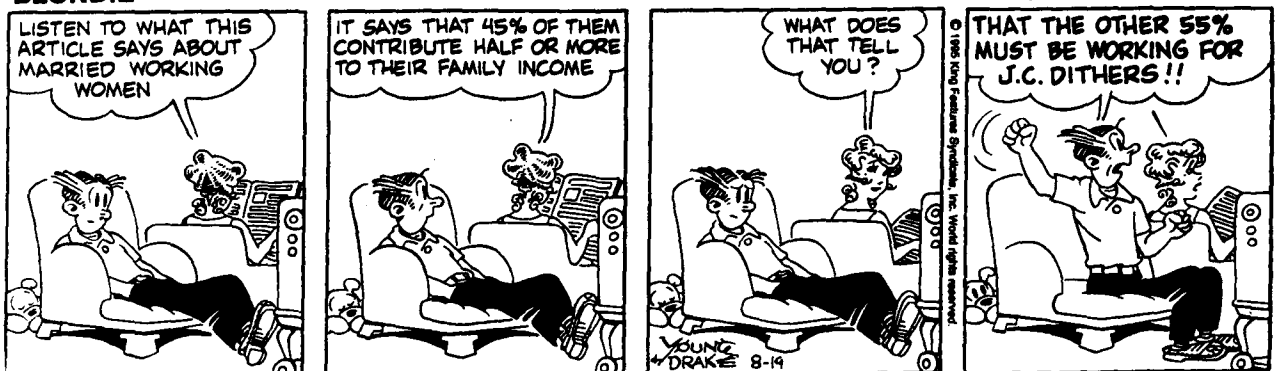
THE BORN LOSER

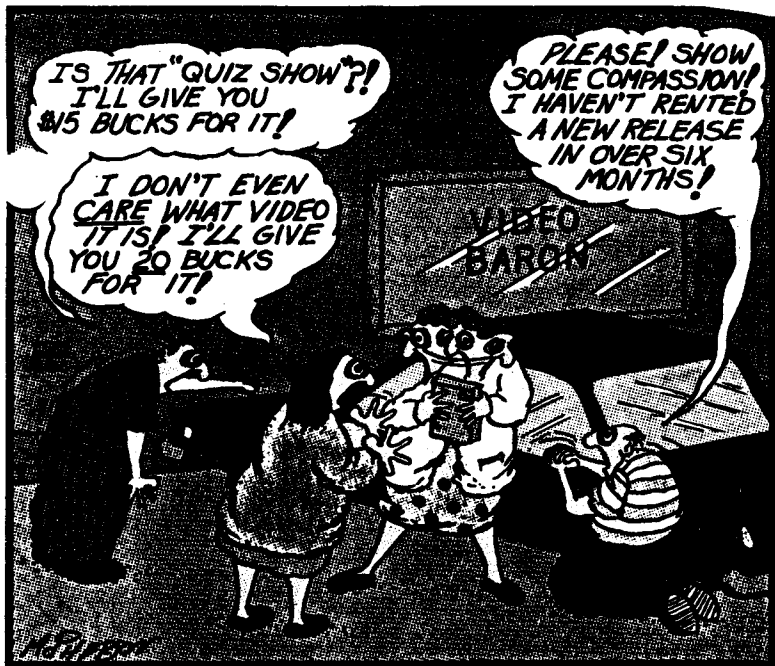
by Art Sansom



BLONDIE

by Young and Drake





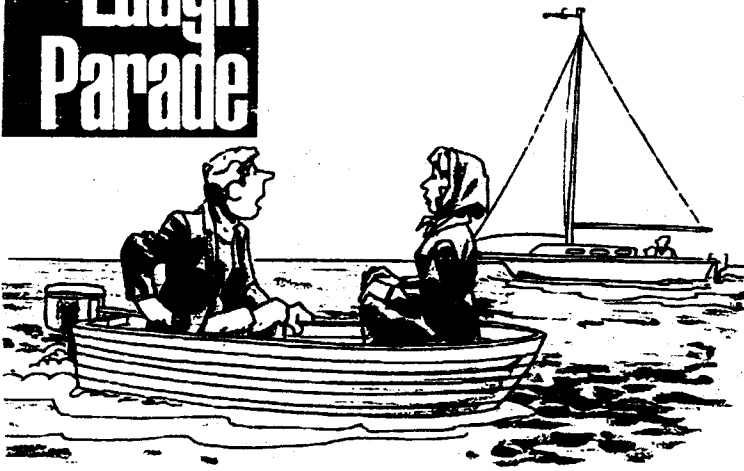
Late in the day, when all of the popular videos have been rented, they appear: video scavengers who prey on customers returning videos.



Many top-of-the-line fitness machines now come equipped with a motivational alarm that sounds if the machine is not used for at least 20 minutes a day.

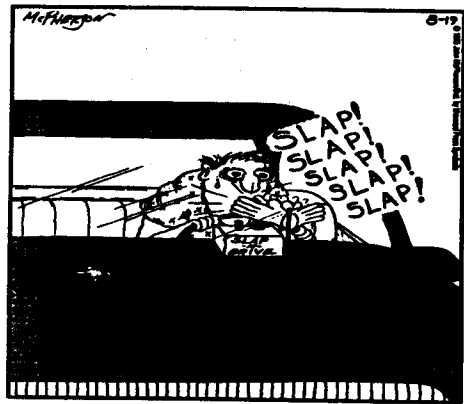
QUEST AND JOHN REINER

Laugh Parade



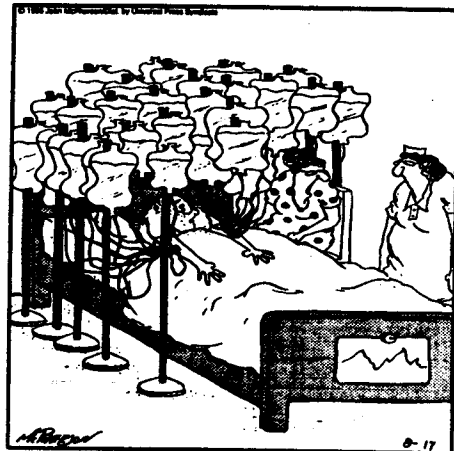
"You know...if we had spent another \$46,382, we could have had a nice yacht."

CLOSE TO HOME by John McPherson



With 150 miles to go and fatigue setting in, Alan wisely turned on his anti-drowsiness device.

CLOSE TO HOME by John McPherson



"He says he's thirsty."

CLOSE TO HOME JOHN McPHERSON

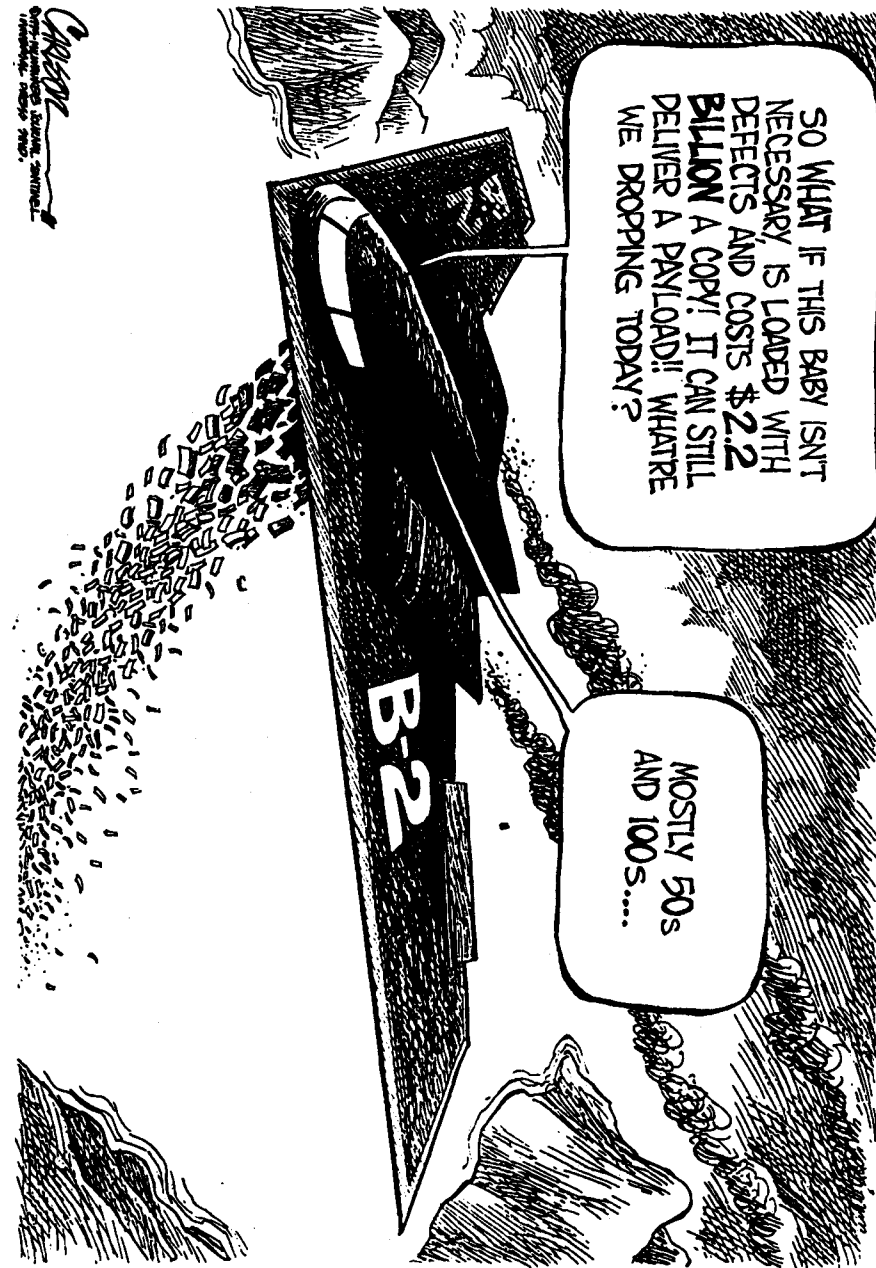


"LEROY'S FIGURED OUT HOW TO TAKE TEN STROKES OFF HIS SCORE ... HE SKIPS THE FIRST HOLE."

CLOSE TO HOME JOHN McPHERSON



"LEROY'S A RENAISSANCE MAN ... HE'S 300 YEARS OUT OF DATE."



BLONDIE

by Young and Drake



BLONDIE

by Young and Drake



BLONDIE

by Young and Drake

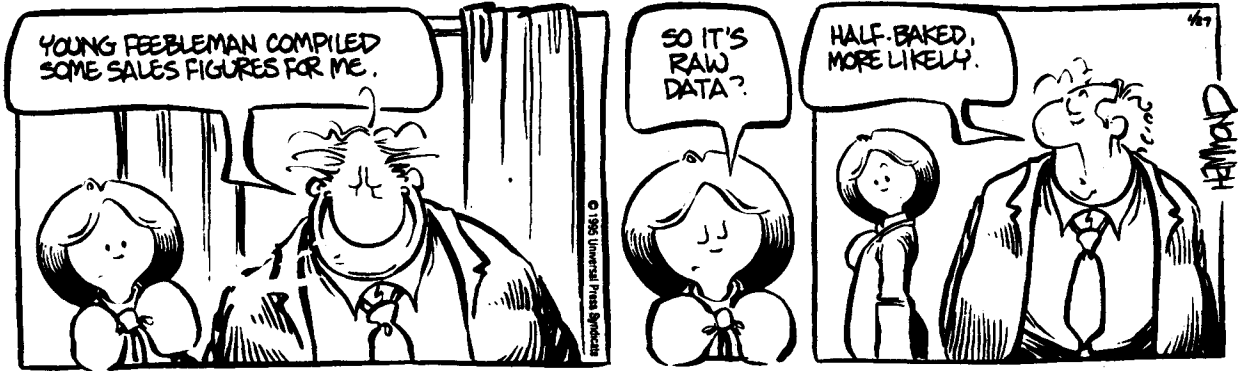


BLONDIE

by Young and Drake



DUFFY by Bruce Hammond

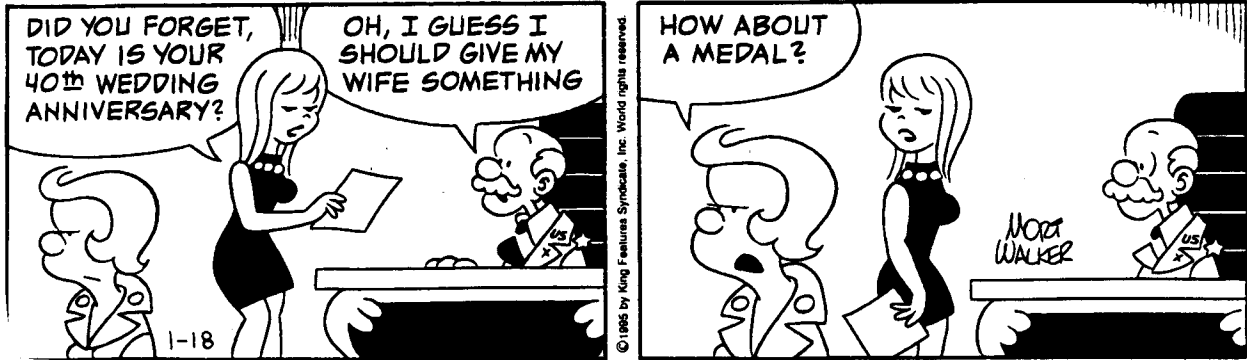


DUFFY by Bruce Hammond



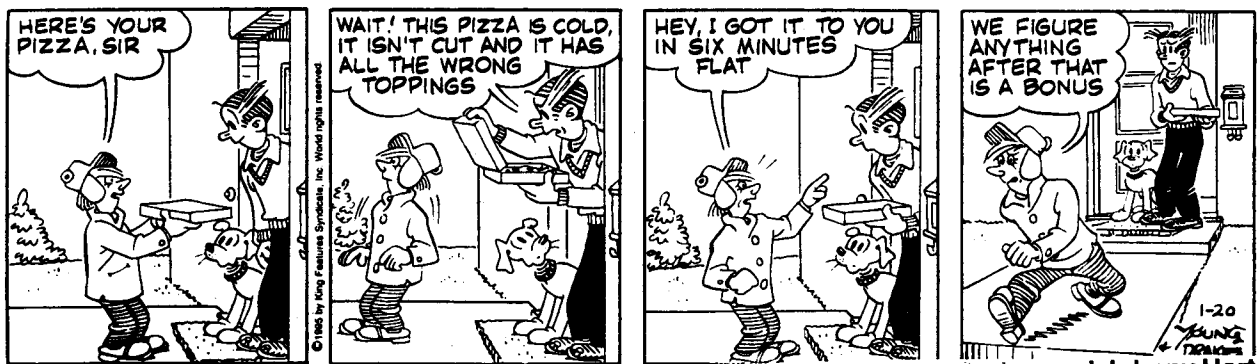
BETLE BAILEY

By Mort Walker

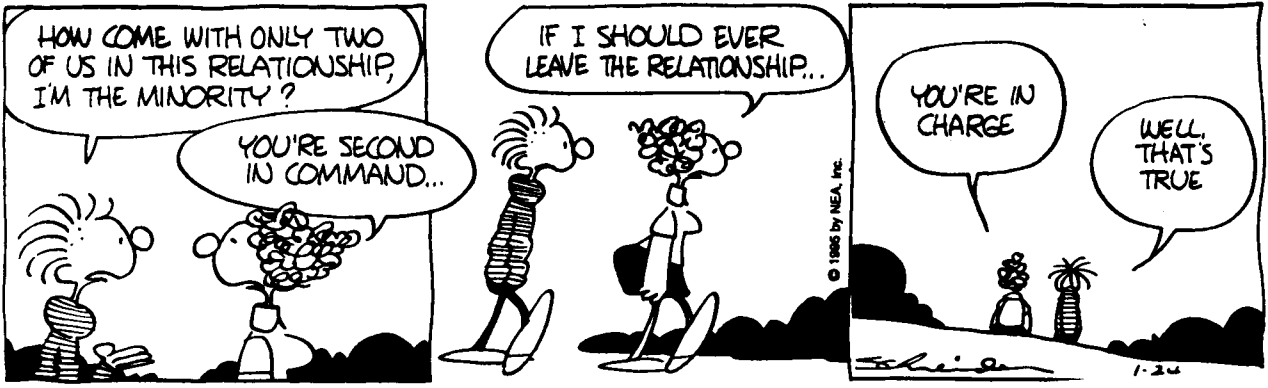


BLONDIE

by Young and Drake



By Howie Schneider



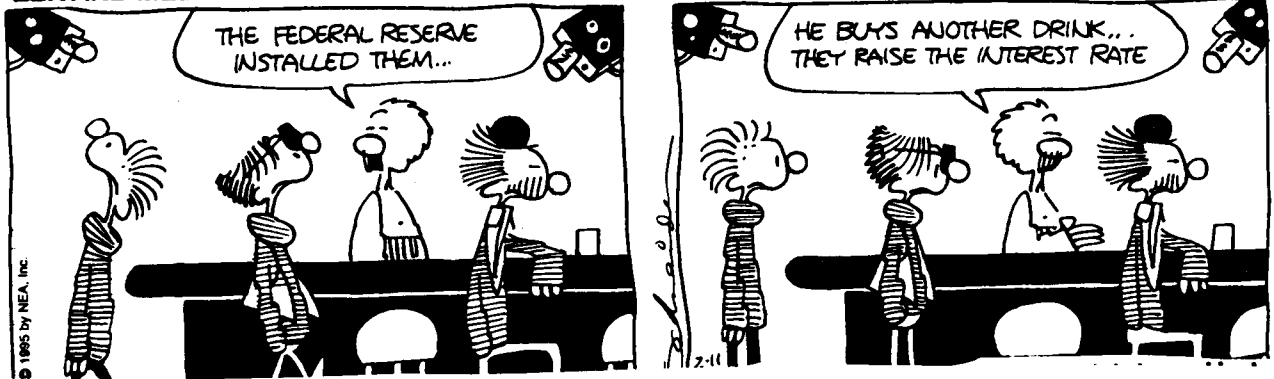
THE BORN LOSER

by Art Sansom



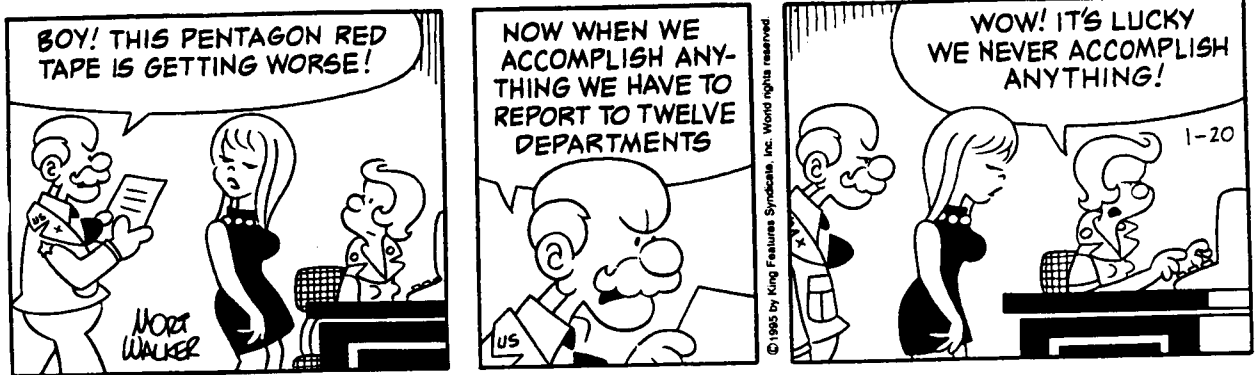
ECK AND MEEK

By Howie Schneider



BEETLE BAILEY

By Mort Walker



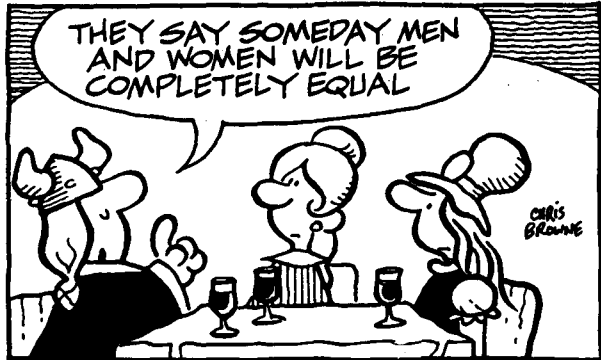
THE BORN LOSER

by Art Sansom



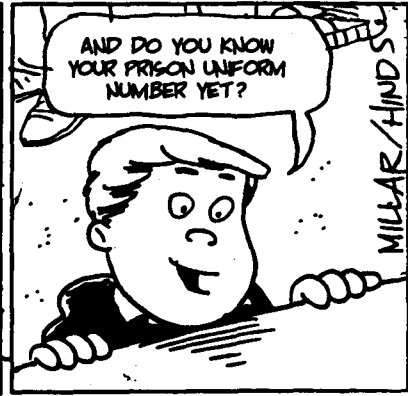
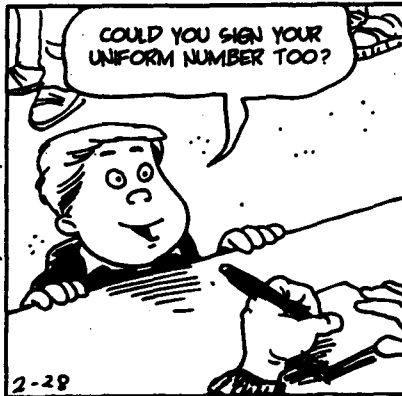
HAGAR THE HORRIBLE

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